

SALUT D'AMOUR

(Liebesgruss)

à Carice

EDWARD ELGAR

Op. 12

VIOLON

PIANO

The musical score is written for Violon and Piano. The Violon part is on a single staff, and the Piano part is on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three systems. The first system begins with the tempo marking 'Andantino.' and includes dynamic markings 'p dolce' and 'legatiss.' for the Violon, and 'mf' and 'pp' for the Piano. The second system includes 'cresc.' and 'sf' markings. The third system includes 'len.' and 'cresc.' markings, followed by first and second endings. The score concludes with a 'rit.' (ritardando) marking and a final chord marked with an asterisk (*).

A

ppp *cresc.*

p cresc. molto *dim.* *poco rit.* **B** *Tempo.*

f *dim.* *colla parte ppp* *dolcissimo*

cresc. molto *rit.* **C** *Tempo.*

rit. *p*

dolce *p*

string. *cresc.* *sf*

D

cresc. *p* *cresc.* *string.* *sf*

p accel. *cresc.*

E

p accel. *f rit.*

rit. molto *p* *dim.* *pp*

F *Tempo più lento*

pp *colla parte* *pp* *ppp*

poco rit.

G *Tempo.* *rall.*

poco rit. *pp* *dim.*

VIOLON

à Carico

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EDWARD ELGAR

Op. 12

Andantino

Piano *p dolce legatissimo*

cresc. sf p dolciss. dim. pp

poco cresc. ten. p cresc. molto dim.

Piano. *p poco rit.*

B Tempo

f rit. p

C Tempo

dim.

D

p dolciss. cresc. ff string.

E

P accel. e cresc.

Piano *rit. molto dim. pp*

F Tempo più lento

IIIa

G Tempo

IIIa poco rit. 1 2 3 4 5 6 7 sempre dim.